**HOLY EUCHARIST CATHOLIC PRIMARY SCHOOL**

**1a Oleander Drive, St Albans South VIC 3021**

[*www.hestalbanssth.catholic.edu.au*](http://www.hestalbanssth.catholic.edu.au/)

***Music Term 2***

***Grade 5 & 6***

***Any questions or problems, just email me and I’ll answer back!***

***Stay safe and healthy!***

***Mr. O’Bree***

**Mr. O’Bree’s email is:**

[**Damian.OBree@hestalbanssth.catholic.edu.au**](mailto:Damian.OBree@hestalbanssth.catholic.edu.au)

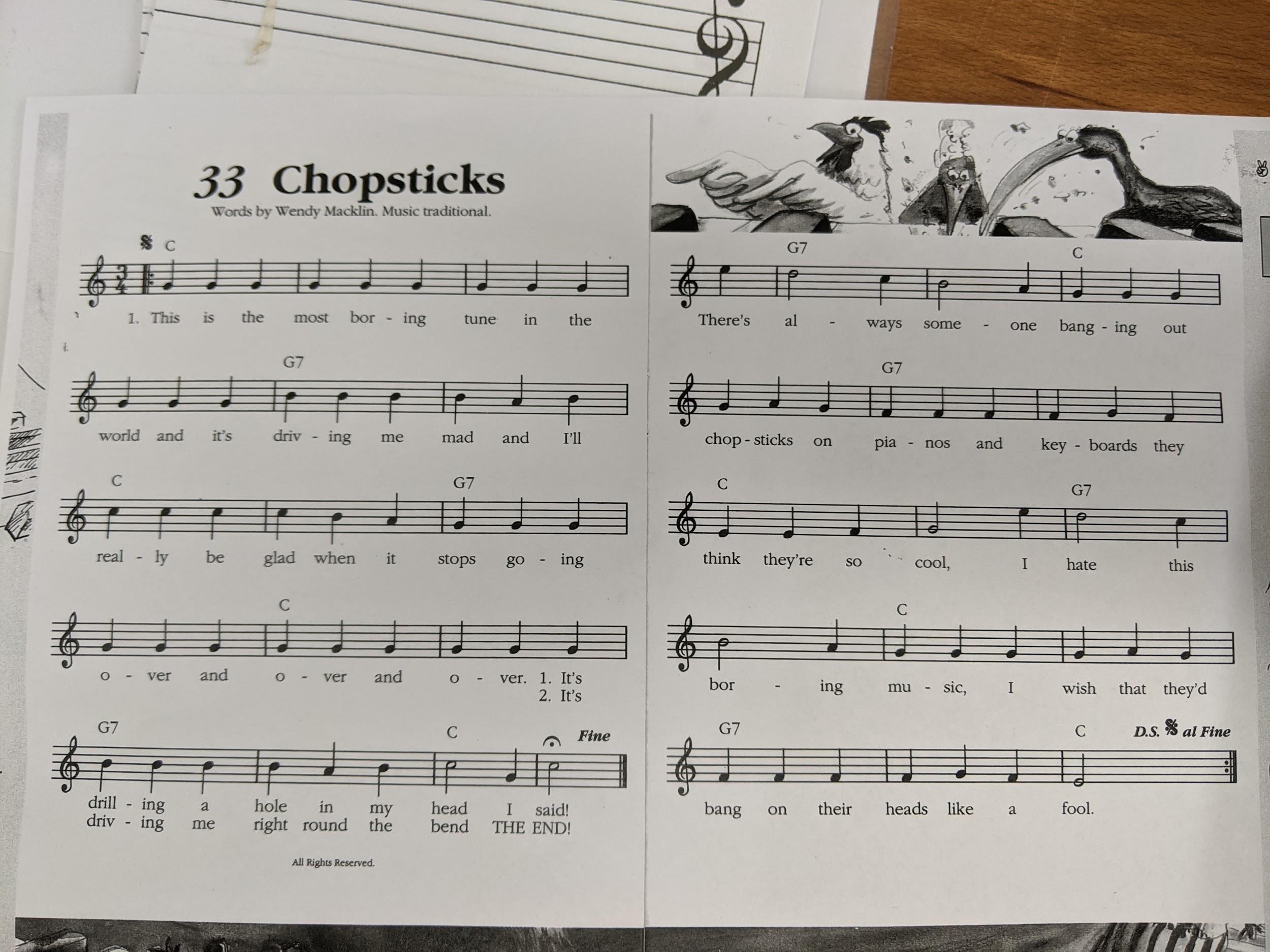
***For our lessons this term, you will need a piano or keyboard OR if you don’t have one, download a piano app from the Apple Store or Google Play. I use Perfect Piano, but any piano app will do.***

***You can download it on Mum or Dad’s phone or an ipad or tablet.***

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## ***Week 4***

* Take a closer look again at **Part B** of Chopsticks.

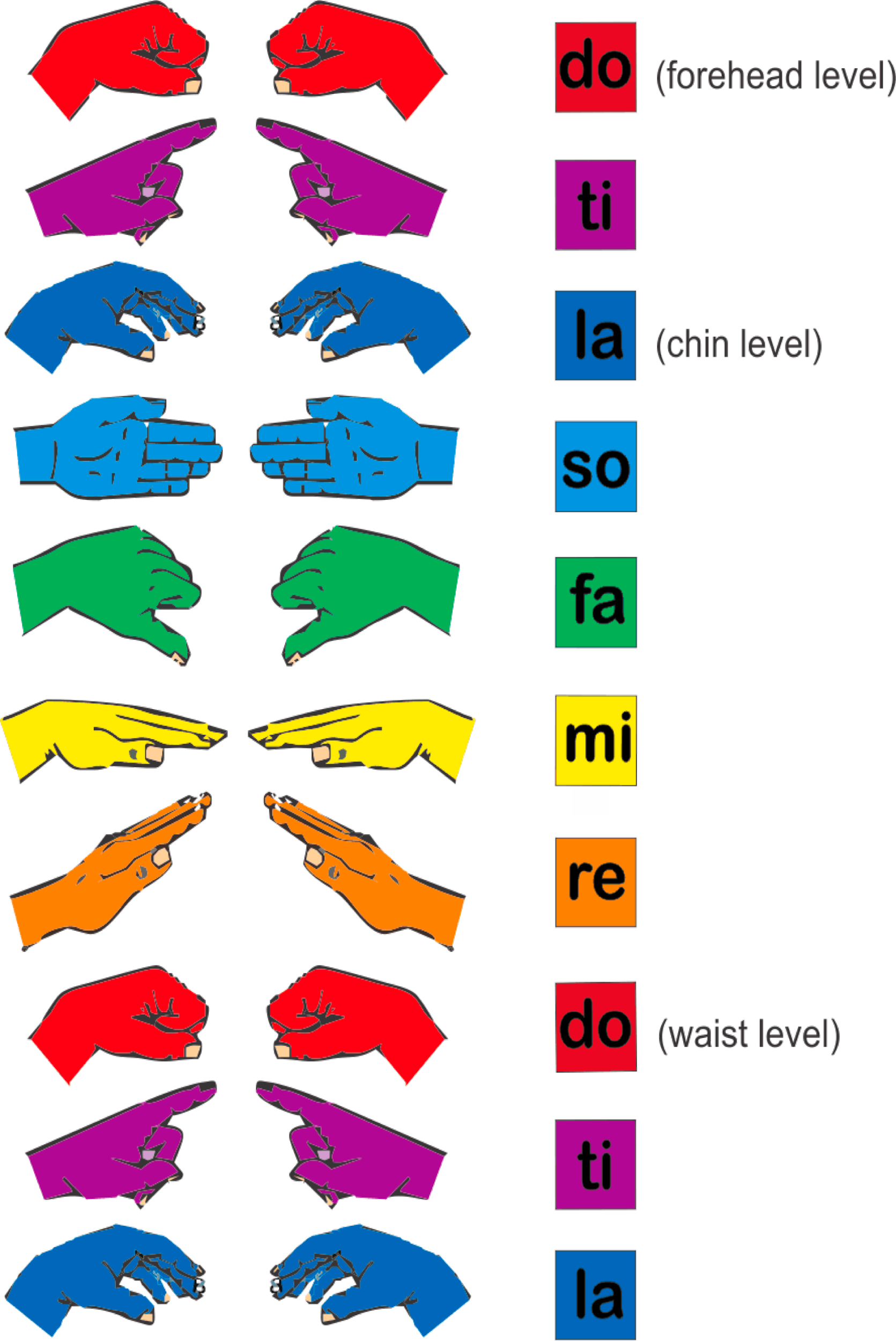


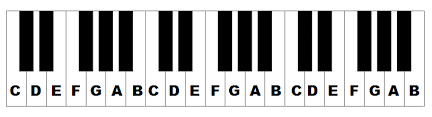
* We have crotchets (ta’s) and minims (ta-a’s) . If you’ve forgotten how to clap out a ta-a, watch the video I did for the Gr 1 & 2’s.

<https://drive.google.com/open?id=1_LFbDOh3S65PRjofI2tEIXct-MNgZcP3>

* Now clap out Part B very slowly remembering that each bar (section) has 3 beats. **A ta-a and a ta = 3 beats. Get a little faster each time you do it.** Say the words in the rhythm of the song. The first beat in **Part B** is actually the **3rd beat** continuing on from the last bar of **PART A**.

Keep practising your hand signs. Remember, DO is C. We go from C to C, which is an **OCTAVE** (8 notes).





Now try to play **Part B** while singing the solfa words (Do Re Mi) at the same time. Watch my video. **Remember, you can go as slow as you like!**

<https://drive.google.com/open?id=1N674acCbeGEkTHPu2AFEOcG7p1PJ7i38>

* Keep practising singing, playing and using Solfa language (Do Re Mi) for both **Part A and B** for this week.
* Let’s finish with a bit of fun. Below is a link to a piece of music called ***‘Plink, Plank,Plunk’ by Leroy Anderson.*** Listen to the piece of music and answer the questions.

<https://www.youtube.com/watch?v=eFsx8EPZ4pk>

Answer these questions:

1. How many different melodies (tunes) do you hear? Is it just Part A and Part B or is there a Part C?
2. What is unusual about how the orchestra is playing their stringed instruments?
3. What other sounds do hear being played? How are they making those sounds?
4. Near the end, the music gets very soft (*pianissimo*) and then gets louder (*crescendo*). Can you hear it?

#### **SEE YOU NEXT WEEK!**