**HOLY EUCHARIST CATHOLIC PRIMARY SCHOOL**

**1a Oleander Drive, St Albans South VIC 3021**

[*www.hestalbanssth.catholic.edu.au*](http://www.hestalbanssth.catholic.edu.au/)

***Music Term 2***

***Grade 1 & 2***

**Mr. O’Bree’s email is:**

[**Damian.OBree@hestalbanssth.catholic.edu.au**](mailto:Damian.OBree@hestalbanssth.catholic.edu.au)

***You will need a piano or keyboard OR if you don't have one, get a piano app for your ipad.***

***You can download it on Mum or Dad’s phone or an ipad or tablet.***

## ***Week 5***

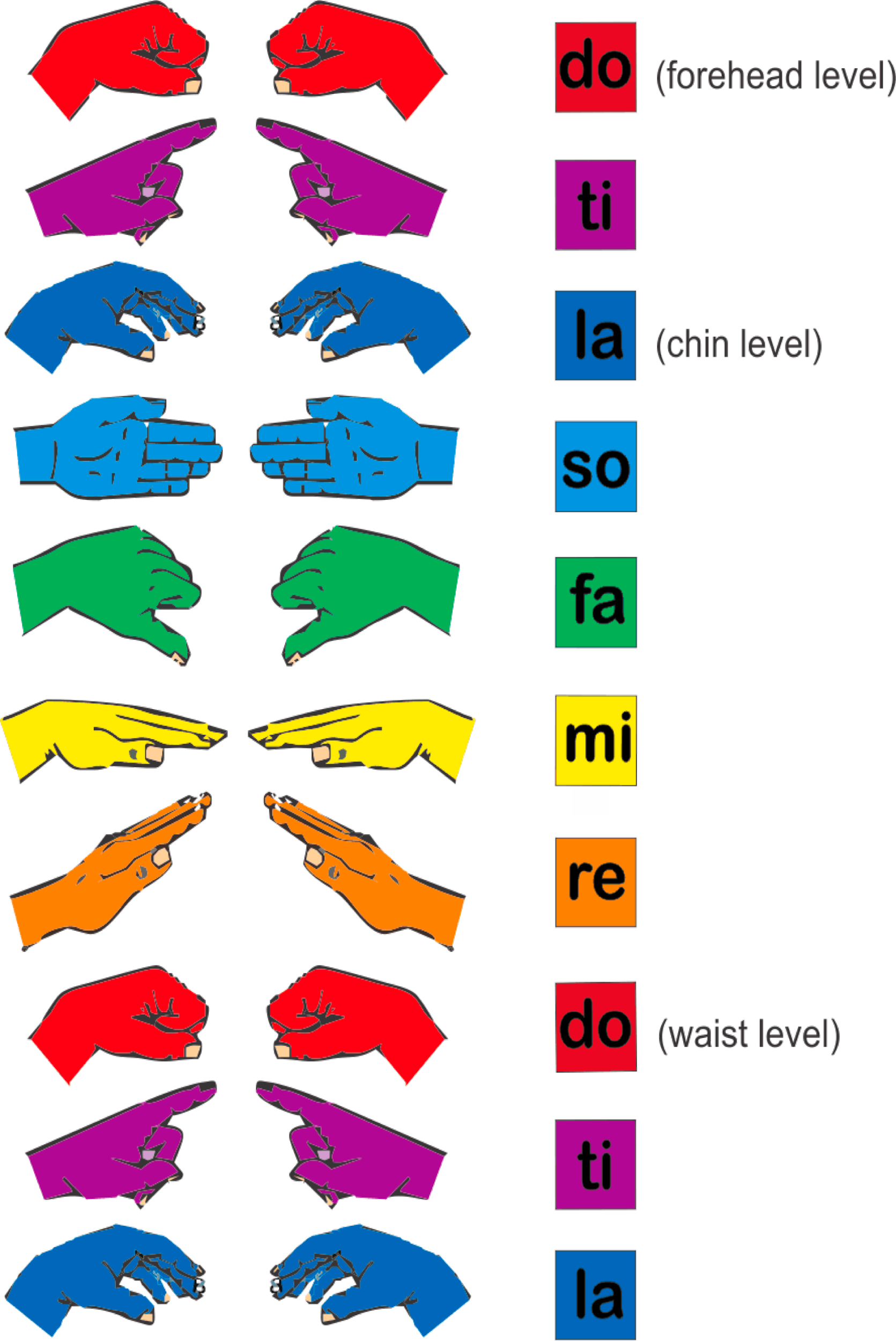
***Game:***

*This week, I want you to make the* **lowest or deepest sound** *you can make using things around your house.*

* You are going to learn some hand signs to help you learn different notes.You might remember them from last year. Start on the red DO at your waist and go to the high DO at your forehead.
* Click on the link to see Mr. O’Bree showing you how to make the hand signs. The notes start low and go higher.

<https://drive.google.com/open?id=1TgXcL8zkCQsk2KYPKHizcviRFQuvMAAs>

Can you practise? Start on the Do which is C on the keyboard or piano.



* These are those notes on a keyboard. Do is C.



* Can you find these notes on your piano, keyboard or piano app on your phone or iPad?
* See if you can learn these patterns. Make sure you are doing the hand signs as well.

1. DO RE MI RE DO
2. DO DO RE RE MI MI DO
3. DO MI DO MI DO MI DO

Can you make any more patterns using Do Re Mi?

* Have a listen to this fun song. This is a singer called Peter Coombe having some fun with the song Chopsticks. See if you can hear some of the tune of **Part A** of Chopsticks.

<https://www.youtube.com/watch?v=q8HYm_f18Tk>

***Chopsticks - Peter Coombe***

I play the violin every morning

And every evening of every day

Suzuki Bach Vivaldi Schumann

But really all that I want to play is –

I play the grand piano practice

My chords and scales and arpeggios

So boring and it drives my family

Up the wall Dad says 'Why don't you play' –

I play the flute the silver flute

But it doesn't sound much like James Galway

I wonder if when he was ten whether

Sometimes he was allowed to play –

I'd really love to sing a classical

Song or two at the Opera House

And sound like Pavarotti

La la la la la la la la la la la.

SEE YOU NEXT WEEK!